

# STUDENT ART EXHIBITION ENTRY FORM

DEADLINE TO SUBMIT ARTWORK Wednesday, April 3<sup>rd</sup>.

EXHIBITION DATES April 10<sup>th</sup>-May 3rd

RECEPTION April 23<sup>rd</sup>, 5-7pm

All artwork should be picked up between May 3 and May 10th

Student ID Number\_\_\_\_\_

**Submission Locations**: You may only drop off artwork at the Gallery designated for that semester's exhibition. The Spring Student Exhibition is in the Lakeland Art Gallery (LTB Building). You may drop off artwork during **Gallery Hours: Monday-Thursday 10 am-2 pm.** 

|  | ,, ====  | <b>– F</b>  |   |  |  |  |  |  |  |  |
|--|--|---|---|--|--|--|--|--|--|--|
| <b>Submission Requirements</b> : Students must sign and complete an Exhibition agreement form, inventory list, and identification labels. Students must attach identification labels securely to the back of each artwork. |  |   |   |  |  |  |  |  |  |  |
| EXHIBI   | TOR AGREEMENT  |   |   |  |  |  |  |  |  |  |
| -  |  | -   | to the Gallery Committee for the Student  |  |  |  |  |  |  |  |
|  |  | , (Studen   | t Name) agree to the following terms and  |  |  |  |  |  |  |  |
| conditi  | ons:   |   |   |  |  |  |  |  |  |  |
| (1)  | Artwork will be accept in the exhibition.                  | ed at the sole discretion of the Gallery C  | ommittee. Only accepted artworks will be hung   |  |  |  |  |  |  |  |
| (2)  | If my artwork is not ac<br>This email will include         | •   | on before the opening date of the exhibition.   |  |  |  |  |  |  |  |
| (3)  |  | cepted, I agree to collect and remove thexhibition. Artwork must be picked up at                                      | e artwork from the Gallery during Gallery Hours the exhibition display location.  |  |  |  |  |  |  |  |
| (4)  | If my artwork is accept week after the exhibiti            |   | ollect and remove my artwork no later than 1  |  |  |  |  |  |  |  |
| (5)  | acknowledge and agre<br>the committee will the             | e that I will be deemed to have surrend<br>reupon become the owner of my artwo  | the times outlined in item (3) or (4) above, I ered my artwork to the Gallery Committee, that rk and all intellectual property rights therein, I or disposed of as seen fit by the committee. |  |  |  |  |  |  |  |
| (6)  | Due care will be used by                                   | •   | esenting any artwork submitted by me for  |  |  |  |  |  |  |  |
| (7)  | Ceramics, Design, digit                                    | Iltiple categories but are limited to 5 pie al art and/or moving images, Drawing, I more than 3 artworks per category | ces total. Categories include:<br>Mixed Media, Painting, Photography, Sculpture.  |  |  |  |  |  |  |  |
| (8)  | By submitting artwork publication and/or adv               | •   | llege to use the image(s) of my artwork for   |  |  |  |  |  |  |  |
| (9)  | If I win an award in thi<br>a <i>Best in Show</i> exhibiti | - · · · · · · · · · · · · · · · · · · ·   | o hold the artwork over the summer months ir  |  |  |  |  |  |  |  |
|  | Name   | Signature   | Date  |  |  |  |  |  |  |  |
|  | Email  |   | Phone   |  |  |  |  |  |  |  |
|  | Mailing Address  |   |   |  |  |  |  |  |  |  |

## ADDENDUM TO THE EXHIBITION AGREEMENT

| Wo<br>dov | orks that are part of a series will be<br>wn any special installation requests<br>value of the artwork for insurance                                      | exhibited i<br>. If your wo | ork is not f | r that they are |          |             |        |
|-----------|---|-----------------------------|--------------|-----------------|----------|-------------|--------|
| 1.        | Artwork Title: Artwork Medium: Artwork Dimension: For Sale? Yes/No Artwork Price Artwork Year: Category ( Circle) Design Digital                          |                             | Painting     | Mixed Media     | Ceramics | Photography | Sculpt |
|           | Part of a Series: Yes/No  |                             |              |                 |          |             |        |
| 2.        | Artwork Title: Artwork Medium: Artwork Dimension: For Sale? Yes/No Artwork Price Artwork Year: Category ( Circle) Design Digital Part of a Series: Yes/No |                             | Painting     | Mixed Media     | Ceramics | Photography | Sculpt |
| 3.        | Artwork Title: Artwork Medium: Artwork Dimension: For Sale? Yes/No Artwork Price Artwork Year: Category ( Circle) Design Digital Part of a Series: Yes/No |                             | Painting     | Mixed Media     | Ceramics | Photography | Sculpt |
| 4.        | Artwork Title: Artwork Medium: Artwork Dimension: For Sale? Yes/No Artwork Price Artwork Year: Category ( Circle) Design Digital Part of a Series: Yes/No |                             | Painting     | Mixed Media     | Ceramics | Photography | Sculpt |
| 5.        | Artwork Title: Artwork Medium: Artwork Dimension: For Sale? Yes/No Artwork Price Artwork Year:  |                             |              |                 |          |             |        |
|           | Category ( Circle) Design Digital Part of a Series: Yes/No  | Drawing                     | Painting     | Mixed Media     | Ceramics | Photography | Sculpt |
| Signature |   |                             |              |                 |          |             |        |
| Em        | ail   |                             |              |                 |          |             |        |

#### **ARTWORK IDENTIFICATION LABELS**

Complete the following forms with the same information as your list on Page 2. Please cut and attach each form securely to the back of each artwork. Identification labels must be attached before you drop the artwork off at the gallery.

**Student Name: Artwork Title: Artwork Medium: Artwork Dimension:** 

For Sale? Yes/No Artwork Price:

Category (Circle) Design Digital Drawing Painting Mixed Media Ceramics Photography Sculpture

Part of a Series: Yes/No

Student Name: Artwork Title: **Artwork Medium: Artwork Dimension:** 

For Sale? Yes/No Artwork Price:

Category (Circle) Design Digital Drawing Painting Mixed Media Ceramics Photography Sculpture

Part of a Series: Yes/No

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**Student Name: Artwork Title: Artwork Medium: Artwork Dimension:** 

For Sale? Yes/No Artwork Price:

Category (Circle) Design Digital Drawing Painting Mixed Media Ceramics Photography Sculpture

Part of a Series: Yes/No

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For Sale? Yes/No Artwork Price:

Category (Circle) Design Digital Drawing Painting Mixed Media Ceramics Photography Sculpture

Part of a Series: Yes/No

**Student Name: Artwork Title:** 

**Artwork Medium:** 

**Artwork Dimension:** 

For Sale? Yes/No Artwork Price:

Category (Circle) Design Digital Drawing Painting Mixed Media Ceramics Photography Sculpture

Part of a Series: Yes/No

#### STUDENT EXHIBITION GUIDELINES

- As stated in the Agreement, the artist is responsible for delivery and pick-up of their artwork The Gallery hours are Monday-Thursday 10 am-2 pm.
- For 2D submissions, your work MUST be display-ready, well-crafted, framed, wired, and ready to hang.
- Artwork must have been created in the last two years and should not have been previously exhibited at Polk State College.
- You must be a current Polk State College Student to enter. Students from any campus are eligible.
- After the last day of the exhibition, the artist will have one week to pick up their entries from the Art Gallery and sign out their artwork. Polk State is not responsible for student artwork after this deadline (see agreement). You must pick up your artwork from the exhibition location.
- Polk State will take due care in handling the artwork. Basic insurance is provided for the artworks during the exhibition dates.
- By submitting your artwork to this exhibition, you are permitting Polk State College to use the image(s) of your artwork for publication and/or advertising purposes.
- Awards will be given at the discretion of the judge. The judge is selected at the discretion of the gallery committee. Awards include Best in Category and Honorable Mention in all categories. Awards also include but are not limited to Judges' Choice, Purchase Awards, and Best in Show.
- Artwork submissions will only be considered if you have filled out all requested information on both parts of this form for each entry.
- By signing, you agree with the entry rules of this exhibition.

### **DEADLINES:**

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